

2015-2016

**Name of the Department: D.O.S. IN ANCIENT HISTORY AND ARCHAEOLOGY, MG,
MYSORE**

Program: M.A.-CBCS

Semester: ODD (I and III Semester)

Semester	Code	Course	Hard Core/Soft core	LTP	Credit Value	Remarks
I	13001	A01	Cultural History of North India upto 1000 A.D. (HC)	3:1:0	4	-
I	13002	A02	Indian Epigraphy (HC)	3:1:0	4	-
I	13003	A03	Introduction to Archaeology (HC)	3:1:0	4	-
I	13004	A04	World Civilizations (SC)	3:1:0	4	-
I	13005	A05	Political Institutions of Ancient India (SC)	3:1:0	4	-
I		A07	Mauryan Inscriptions (SC)	3:1:0	4	-
I		A08	Select Inscriptions (SC)	3:1:0	4	-
III	13021	C01	History of South India upto 1336 A.D. (With reference to Polity) (HC)	3:1:0	4	-
III	13022	C02	North Indian Art and Architecture (HC)	3:1:0	4	-
III		C03	Coins of Karnataka (HC)	3:1:0	4	-
III	13023	C04	Tourism in India(SC)	3:1:0	4	-
III		C05	Historical Archaeology of India(SC)	3:1:0	4	-
III		C06	The Rashtrakutas(SC)	3:1:0	4	-
III		C07	Chalukyas of Kalyana(SC)	3:1:0	4	-
III		C08	The Sevunas(SC)	3:1:0	4	-
III		C09	The Vijayanagara (SC)	3:1:0	4	-

Semester: EVEN (II and IV Semester)

Semester	Code	Course	Hard Core/Soft core	LTP	Credit Value	Remarks
II	13011	B01	Historical Method (HC)	3:1:0	4	-
II	13012	B02	Archaeology-Methods(HC)	3:1:0	4	-
II	13013	B03	Social Institutions of India (SC)	3:1:0	4	-
II			South East Asia (SC)	3:1:0	4	-
II		B04	Indian Numismatics (HC)	3:1:0	4	-
II	13014	B05	Indian Palaeography (SC)	3:1:0	4	-
II		B06	Indian Painting (SC)	3:1:0	4	-
II		B07	Punch Marked Coins (SC)	3:1:0	4	-
IV	13031	D01	Indian Pre and Proto history (HC)	3:1:0	4	-
IV	13032	D02	South Indian Art and Architecture (HC)	3:1:0	4	-
IV		D03	PROJECT WORK (HC)	0:1:3	4	-
IV	13034	D04	Museology (SC)	3:1:0	4	-
		D05	Vijayanagara Art and Architecture(SC)	3:1:0	4	-
IV		D06	Conservation and Preservation(SC)	3:1:0	4	-
IV		D07	Mathura School of Art(SC)	3:1:0	4	-
IV		D08	Gupta School of Art(SC)	3:1:0	4	-
IV		D09	Badami Chalukya Art and Architecture(SC)	3:1:0	4	-
IV		D010	Pallava Art and Architecture(SC)	3:1:0	4	-
IV		D011	Chola Art and Architecture(SC)	3:1:0	4	-

Open Electives:

Semester	Code	Course	Hard Core/Soft core	LTP	Credit Value	Remarks
Odd III	13015		History of Karnataka (From 975 to 1336 A.D.)	3:1:0	4	-
Odd III			The Hoysalas	3:1:0	4	-
Even II	13025		Chalukyas of Badami	3:1:0	4	-
Even II			Early Indian Art and Architecture	3:1:0	4	-
Even IV			Harappan Civilization	3:1:0	4	-
Even IV	13035		Hoysala Art and Architecture	3:1:0	4	-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

48601: CULTURAL HISTORY OF NORTH INDIA UPTO 1000 A.D. (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources:

1. Archaeological
2. Literary

UNIT-II

Early India:

1. Harappan Civilization
2. Vedic Culture

UNIT-III

North India between 6th century B.C. and 3rd century A.D.:

1. Rise of Magadha and New Religious Thought
2. Mauryan Empire- Cultural History
3. Post Mauryan India, Sungas, Kanvas and Kushanas
4. Indo-Greeks

UNIT-IV

North India between 4th C.A.D. and 10th C.A.D.:

1. Guptas
2. Vardhanas

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------------------|--|
| 1. R.C.Majumdar et.al. | : Advanced History of India. |
| 2. ಶಾರದ ಪ್ರಸಾದ (ಅನುವಾದ) | : ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ. |
| 3. Neelakanta Sastri, K.A. | : History of India, Vols.I & II. |
| 4. Upender Takur | : A History of Ancient and Medieval India. |
| 5. Harle, J.C. | : Art and Architecture of Indian sub-continent. |
| 6. Romila Thapar | : Ancient India. |
| 7. Lal, B.B. | : The First Civilization of South Asia. |
| 8. Munshi K.M. (Ed) | : History and Culture of the Indian People, Vol. I to IV.
Publication-Bharatiya Vidya Bhavan. |
| 9. A.V.Narasimha Murthy (Translation) | - do - |
| 10. Sir Martimar Wheeler | : Indus Civilization (Revised Edition) |
| 11. Altekar, A.S. | : Gupta-Vakataka Age. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

48602: INDIAN EPIGRAPHY (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Definition, Scope and importance of Epigraphy.
2. Types of Inscriptions.

UNIT-II

1. Indus Script.
2. Brahmi Script.
3. Kharosti Script.

UNIT-III

Selected Indian Inscriptions for study:

1. Edicts of Ashoka No.13 and Brahmagiri Edict.
2. Hathigumpa inscription of Kharavela.
3. Junaghad inscription of Rudradaman.
4. Allahabad Pillar inscription of Samudragupta.

UNIT-IV

1. Halmidi Inscription.
2. Aihole inscription of Pulakesi-II.
3. Uttaramerur inscription of Parantka-I.
4. Belur inscription of Vishnuvardhana.

BOOKS FOR STUDY/REFERENCE:

1. D.C.Sircar: Select Inscriptions (Revised 1962)
2. D.C.Sircar: Indian Epigraphy.
3. Mahalingam, T.V.: South Indian Paleography.
4. Pandey, R.B.: Indian Paleography.
5. Pandey, R.B.: Select Historical and Literary Inscriptions.
6. Narasimha Murthy, A.V.: ಕನ್ನಡ ಅಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ.
7. Relevant volumes of Epigraphia Indica and Epigraphia Carnatica.
8. Rao, S.R.: Lothal and Indus Civilization.
9. Dani, A.H.: Indian Paleography.
10. Diringer, D.: The Alphabet.
11. Shivarmamurthy, C.: Indian Epigraphy and South Indian Script.
12. Buhler, G.: Indian Paleography.
13. Padigar, S.V.: ಭಾರತೀಯ ಇತಿಹಾಸದ ಶಾಸನ ಆಕರಗಳು, 2004.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

48603: INTRODUCTION TO ARCHAEOLOGY (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Archaeology: Aims and Scope
2. Review of Development of Archaeology in Europe and India
3. Archaeological record-component elements, usefulness in the reconstruction of past

UNIT-II

1. Role of Natural Sciences in Archaeology-Geography, Palaeontology, Geology, Botany, Zoology, Chemistry
2. Role of Social Sciences in Archaeology-History, Anthropology, Sociology

UNIT-III

1. Traditional Archaeology, New Archaeology and Post-processual Archaeology
2. Industrial Archaeology, Ethno archaeology, Biomolecular Archaeology

UNIT-IV

1. Relative techniques of Dating-Stratigraphy, Typology, Fluorine Test, Dendrochronology
2. Absolute dating techniques-Carbon 14, Thermoluminescence, Potassium-Argon, Archaeomagnetism

BOOK FOR STUDY/REFERENCE:

1. Aitken, M.J.: Science based dating in Archaeology 1990.
2. Binford, L.R.A: A consideration of Hypothetical Research Design, American Antiquity.
3. Crawford, O.G.S.: Archaeology in the Field, 1953.
4. Wheeler, R.E.M.: Archaeology from the Earth, 1954.
5. Padigar, S.V.: Puratatva Sastra Parichaya (Kannada),2010
6. Kenyon, K.M.: Beginning in Archaeology.
7. Raman, K.V.: Principles and Methods of Archaeology, 1991
8. Renfrew and Bahu, P. : Archaeology; Theories, Methods and Practice, 1996.
9. Staeck John, P.: Back to Earth; An introduction to Archaeology, 2002.
10. Daniel Glyn: A Hundred and Fifty years of Archaeology, 1978.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

48604: WORLD CIVILIZATIONS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Background of Early Civilizations, character of Civilization and Factors contributing to rise of Civilization.

UNIT-II

Study of Civilizations with respect to Polity, Society, Economy, Religion, Literature, Art and Architecture.

1. Mesopotamian Civilizations
2. Egyptian Civilization

UNIT-III

Study of Civilization with respect to Polity, Society, Economy, Religion, Literature, Art and Architecture.

1. Chinese Civilization
2. Cretan Civilization

UNIT-IV

Study of Civilization with respect to Polity, Society, Economy, Religion, Literature, Art. Greek Civilization

BOOKS FOR STUDY/REFERENCE:

- | | |
|------------------|---|
| 1. Swain, E. | : History of World Civilizations. |
| 2. Rene Sedillot | : A Bird's Eye view of World. |
| 3. Childe, V.G. | : New Light on the most Ancient East. |
| 4. Glynn Daniel | : The First Civilization. |
| 5. Will Durant | : Story of Civilization. |
| 6. Toynbee, A. | : A Study of History (Abridged Edition) |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

48605- SOCIAL INSTITUTIONS OF INDIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Sources

UNIT-II

1. Rig-Vedic Society
2. Later Vedic Society

UNIT-III

1. The Four Varnas- Caste System-Untouchability-Gotra and Pravara
2. The Family-The Four Stages of Life-Various Samskaras
3. Marriage

UNIT-IV

1. Position of Women.
2. Education in Ancient India.

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------|---|
| 1. Prabhu | : Hindu Social Institutions. |
| 2. Ghurye, G.S. | : Caste and Class in India. |
| 3. Kapadia, M. | : Marriage and Family in India. |
| 4. Panikkar, K.M. | : Hindu Society at Cross Roads. |
| 5. Nilakshi Sengupta | : Evolution of Hindu Marriage. |
| 6. Radhakrishnan, S. | : Hindu View of Life. |
| 7. Kane, P.V. | : History of Dharmasastra (Relevant Volumes). |
| 8. Altekar, A.S. | : Position of Women in Ancient India. |
| 9. Hutton | : Caste in India. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

POLITICAL INSTITUTIONS OF ANCIENT INDIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Sources of Study.

UNIT-II

1. State-Theories of Origin-Saptanga.
2. Origin of Kingship-Position and functions of the king.
3. Council of Ministers.

UNIT-III

1. Law and Justice
2. Taxation

UNIT-IV

1. Inter-state relationship
2. Spy system

BOOKS FOR STUDY/REFERENCE:

1. Altekar, A.S. : State and Government in Ancient India, Delhi, 1958
2. Ghoshal, U.N. : A History of Hindu Political Theories, Calcutta, 1923
3. Dikshitar, V.R.R. : Hindu Administrative Institutions, Madras, 1928
4. Saletore, B.A. : Ancient Indian Political Thought and Institutions, Bombay, 1963
5. Dikshitar, V.R.R. : Mauryan Polity, Madras, 1932
6. Nilakanta Sastri, K.A.: Studies in Chola History and Administration (Madras, 1932)
7. Mahalingam, T.V. : South Indian Polity, Madras, 1955
8. Desai, P.B. et.al., : A History of Karnataka, Dharwad, 1970
9. Shamasastri, R. : Kautilya's Arthashastra, Madras, 1912
10. Romila Thapar : Asoka and the Decline of Mauryas, Oxford, 1961
11. Stein, B. : Vijayanagara, New Delhi, 1999
12. Mookerji, R.K. : Local Self-government in Ancient India, Oxford, 1920

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

MAURYAN INSCRIPTIONS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. A Brief History of Mauryan period

UNIT-II

1. History of Study of Mauryan Inscriptions
2. A general survey of Mauryan inscriptions with reference to location, script, language and format

UNIT-III

Inscriptions of Asoka - contents and importance

1. Minor Rock Edicts: I – IV
2. Pillar Edicts
3. Major Rock Edicts: I-XIV

UNIT-IV

1. Cave Inscriptions of Asoka
2. Inscriptions of successors of Asoka

BOOKS FOR STUDY/REFERENCE:

1. Hultzsch, Corpus Inscriptionum Indicarum, Vol. I
2. Sircar D.C., Inscriptions of Asoka
3. Romila Thapar, Asoka and the Decline of the Mauryas
4. Gupta S.P. (Ed.), The Origin of the Brahmi Script
5. Krishnan K.G., Uttankita Sanskrit Vidya Aranya Epigraphs Vol. II, Mysore, 1989

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-I

SELECT INSCRIPTIONS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Prakrit Inscriptions:

1. Rumindei Pillar Inscription
2. Besnagar Garuda Pillar Inscription
3. Nasik Prasasti of Gautamiputra Satakarni
4. Banavasi Inscriptions of Sivasri Pulumavi

UNIT-II

Sanskrit Inscriptions

1. Mathura Pillar Inscription of Chandragupta-II
2. Talagunda Pillar Inscription of Shantivarman
3. Gudnapur Pillar Inscription of Ravivarman
4. Badami Cliff Inscriptions of Pulakesi-I
5. Mandagapattu Inscriptions of Mahendravarman-I

UNIT-III

Dravidian Inscriptions

1. Kanchi inscription of Vikramaditya-II
2. British Museum plates of Govinda-III
3. Jura Prasasti of Krishna-III
4. Arjunavada Pillar Inscription

UNIT-IV

Dravidian Inscriptions (Kannada, Tamil, Telugu)

1. Jinavallabha's Inscription.
2. Uttaramerur Inscriptions of Prantaka-I

BOOKS FOR STUDY/REFERENCE:

1. Sircar, D.C. : Select Inscriptions (Revised 1962).
2. Mahalingam, T.V. : South Indian Palaeography.
3. Diskalkar : Select Sanskrit Inscriptions.
4. Relevant Volumes of Epigraphia Indica and Epigraphia Carnatica (12 Vols).
5. Pandey, R.B. : Select Historical and Literary Inscriptions.
6. Padigar, S.V. : ಭಾರತೀಯ ಇತಿಹಾಸದ ಶಾಸನ ಆಕರಗಳು, 2004.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

48621: HISTORY OF SOUTH INDIA UPTO 1336 A.D (With reference to Polity) (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources:

1. Archaeological
2. Literary

UNIT-II

Early Historical South India:

1. The Satavahana
2. The Kadambas
3. Gangas

UNIT-III

South India between 6th and 10th Century:

1. Pallavas
2. Chalukyas of Badami
3. Rashtrakutas

UNIT-IV

South India from 10th to 14th Century:

1. The Cholas
2. The Chalukyas of Kalyana
3. Hoysalas

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|--|
| 1. Sanstry, K.A.N. | : A History of South India (Latest Ed.) |
| 2. Sastry, K.A.N. | : Comprehensive History of India, Vol.II. |
| 3. Mahalingam, T.V. | : Kanchipuram through the Ages. |
| 4. Altekar, A.S. | : The Rashtrakutas. |
| 5. Yazadani (Ed.) | : Early History of Deccan, Vol.I, II. |
| 6. Derrett, J.D.M. | : Hoysalas. |
| 7. Sastry, K.A.N. | : The Cholas. |
| 8. Narasimha Murthy, A.V. | : The Sevunas of Devagiri. |
| 9. Ritti, S.H. | : The Sevunas. |
| 10. Iyengar, S.K. | : Some Contribution of South India to Indian Culture |
| 11. Venkataramanayya, N. | : Early Muslim Expansion in South India. |
| 12. Divakar, R.R. (Ed.) | : Karnataka through the Ages. |
| 13. Desai, P.B. | : A History of Karnataka. |
| 14. Krishnappa, M.V. | : Social and Economic conditions of Karnataka (from 4 th century A.D. to 10 th century A.D.) |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

48622: NORTH INDIAN ART AND ARCHITECTURE (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Special Features of Indian Art
2. Ancient Texts
3. Terminology

UNIT-II:

Early Indian Art:

1. Indus Valley
2. Maurya
3. Kushana -Mathura and Gandhara Schools

UNIT-III:

Rock-cut Architecture in Western India:

1. Hinayana
2. Mahayana phases
3. Gupta Art

UNIT-IV:

1. Orissa
2. Khajuraho
3. Indo-Islamic Architecture

BOOKS FOR STUDY/REFERENCE:

- | | |
|-----------------------|---|
| 1. Dasgupta, S.N. | : Fundamentals of Indian Art. |
| 2. Percy Brown | : Indian Architecture, Vols.I & II. |
| 3. Ray, N.R. | : Maurya and Sunga Art. |
| 4. Smith, V.A. | : History of Fine Arts in India and Ceylon. |
| 5. Desai, Z.A. | : Indo Islamic Architecture. |
| 6. Benjamin Rowland | : Art and Architecture of India. |
| 7. Havell, E.B. | : Ideals of Indian Art. |
| 8. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 9. Zimmer, H. | : Art of Indian Asia. |
| 10. Saraswathi, S.L. | : A Survey of Indian Sculpture. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

COINS OF KARNATAKA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Historical Background of Karnataka
2. A Study of the Coins of Karnataka with reference to distribution, types, material, legends, symbols, significance etc.

UNIT-II

1. Punch-marked coins
2. Coins of Satavahanas
3. Roman Coins

UNIT-III

1. Coins of the Early Kadambas and Gangas
2. Coins of the Chalukyas of Badami
3. Coins of the Rashtrakutas
4. Coins of the Kalyana Chalukayas

UNIT-IV

1. Coins of the Kadambas of Goa
2. Coins of the Hoysalas
3. Coins of the Vijayanagara

BOOKS FOR STUDY/REFERENCE:

1. Rapson, E.J. : Indian Coins, Strassberg, 1897
 2. Moraes, G. : The Kadamba Kula
 3. Gupta, P.L. : Coins, Delhi, 1969
 4. Murthy, A.V.N.: Coins of Karnataka, Mysore, 1975
 5. Murthy, A.V.N.: Studies in Karnataka Coins, Mysore, 1998
 6. Murthy, A.V.N. : Vijayanagara Coins, Mysore, 1998
 7. Journals of the Numismatic Society of India and South Indian Numismatics.
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

48623 : TOURISM IN INDIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction-Tourism and guidance-Motives of Tourism-Transport-Techniques-
Role of Tourism-Terminology.

UNIT-II:

Art of handling Tourists-Etiquette-Manners-Security-Facilities-Formalities-Guidance in
General Tourist guides, Special Problems of Foreign Tourists.

UNIT-III:

Important Tourist Monuments in India, Ajanta, Ellora, Bhubaneswar, Jaipur, Agra,
Badami, Belur and Hampi.

UNIT-IV:

Economic Tourism-Tourism as an Industry-Communications-Tourist Literature-
Language-Problems-Advertisements-Publicity-Propaganda.

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------|-------------------------------|
| 1. Kaul, S.N. | : Tourist India. |
| 2. Feroder | : Feroder's guide to India. |
| 3. Norwal, A.J. | : The Tourist Industry. |
| 4. Ogilries, F.B. | : The Tourist Movement. |
| 5. Gupta, S.P. | : Tourist Monuments of India. |
| 6. Casson | : Art of Handling People. |
| 7. Eric Partridge | : Polite Conversation. |
| 8. Basha, A.L. | : Wonder that was India. |
| 9. Garratt | : Legacy of India. |
| 10. Srinivasan, K.R. | : Temples of South India. |
| 11. Krishnadeva | : Temples of North India. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

48624: HISTORICAL ARCHAEOLOGY OF INDIA (SC)

(L:T:P: 3:1:0=4 Credits)

UNIT-I:

1. Aims and Scope of Historical Archaeology.

UNIT-II:

1. Archaeology of the Second Urbanization Period: Rajagriha.
2. Archaeology of the Mauryan Period: Pataliputra, Taxila.

UNIT-III:

1. Archaeology of the Satavahana Period: Amaravati, Sannati, Arikamedu.
2. Archaeology of the Gupta Period: Nalanda, Saranath.

UNIT-IV:

1. Archaeology of Ganga Period: Talakad.
2. Archaeology of Medieval Period-Hampi.

BOOKS FOR STUDY/REFERENCE:

1. Ancient India No.2, 4 and relevant numbers.
2. Excavation Reports of the sites referred to above.
3. John Marshall : Taxila.
4. Relevant volumes of the Archaeological Survey of India and Memories.
5. Majumdar : A Guide to Saranath.
6. Longhurst, A.H. : Hampi Ruins.
7. Ghosh, A. : The city in Early Historical India.
8. Devaraj, D.V. (Ed.) : Archaeological Excavations at Talakad.
9. Narasimha Murthy, A.V. (Ed.): Banavasi Excavations, DAM, Mysore, 1997.
10. State Archaeology: Progress of Researches, Vijayanagara volumes.
11. ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ : ಕರ್ನಾಟಕ ಚರಿತ್ರೆ, ಸಂಪುಟ-1 ಮತ್ತು 2.
12. Takur, V.K. : Urbanization in Ancient India.
13. Margabandhu, C.: Archaeology of Kshatrapa-Satavahana Sites.
14. Archaeological Survey of India: All Guide Books.
15. Talakad Excavations.

ANCIENT HISTORY AND ARCHAEOLOGY
M.A.-CBCS

ODD SEMESTER-III

THE RASHTRAKUTAS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources, Historiography-Origin of the Dynasty.

UNIT-II:

1. Political History, Dantidurga to Karkka-II.
2. The end of the Dynasty-Reasons.

UNIT-III:

1. Administration.
2. Social, Economic and Religious Conditions.

UNIT-IV:

1. Art and Architecture.

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------------|----------------------------------|
| 1. Altekar, A.S. | : Rashtrakutas and their times. |
| 2. Yazdani (Ed.) | : Early History of the Deccan. |
| 3. Diwakar,R.R.(Ed.) | : Karnataka through the Ages. |
| 4. Goswami, A. | : Rashtrakuta Art. |
| 5. Nilakanta Sastri , K.A. | : A History of South India. |
| 6. Desai, P.B.(Ed). | : A History of Karnataka. |
| 7. Rajasekara | : Rashtrakuta Art in Karnataka. |
| 8. Gangooli, O.C. | : Art of the Rashtrakutas. |
| 9. Madan | : A History of the Rashtrakutas. |
-

ANCIENT HISTORY AND ARCHAEOLOGY
M.A.-CBCS

ODD SEMESTER-III

CHALUKYAS OF KALYANA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources-Historiography-Origin of the Dynasty.

UNIT-II:

1. Political History of Dynasty from Taila-II to the end of the Dynasty.
2. Administration.

UNIT-III:

1. Social, Economic, Literary and Religious Conditions.

UNIT-IV:

1. Art and Architecture.

BOOKS FOR STUDY/REFERENCE:

- | | |
|--|--|
| 1. Yazdai, G. (Ed.) | : Early History of the Deccan. |
| 2. Nilakanta Sastri, K.A. | : A History of South India. |
| 3. Diwakar, R.R.(Ed.) | : Karnataka through the Ages. |
| 4. Epigraphia Indica relevant volumes. | |
| 5. Cousens, H. | : Chalukyan Architecture. |
| 6. Gopal, B.R. | : The Chalukyas of Kalyana and Kalachuris. |
| 7. Gevarde Faekema | : The Chalukya Architecture. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

THE SEVUNAS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources-Historiography-Chronology and Genealogy-Origin
2. Early History.

UNIT-II:

1. Political History from Bhillamma-V to Ramachandra.
2. The end of the Dynasty.

UNIT-III:

1. Administration-Social-Religious and Economic Conditions.

UNIT-IV:

1. Literature and Art.

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|--|
| 1. Narasimha Murthy, A.V. | : The Seunas of Devagiri. |
| 2. Ritti, S.H. | : The Seunas. |
| 3. Varma, O.P. | : Yadavas of Devagiri. |
| 4. Fleet, J.F. | : Dynasties of the Kanarese Districts of the
Bombay Presidency. |
| 5. Yazdani, G.(Ed.) | : Early History of the Deccan. |
| 6. Bhandarkar, R.G. | : Early History of the Deccan. |
| 7. Deglurkar, D. | : Hemadpant Temples. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

ODD SEMESTER-III

THE VIJAYANAGARA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources.-Foundation-Origin.

UNIT-II:

1. The various dynasties of the Vijayanagara.
2. Krishnadevaraya and Aravidu Dynasty
3. Administration.

UNIT-III:

1. Social and Economic Conditions.
2. Religion.
3. Literature and Language.

UNIT-IV:

1. Art, Architecture and Painting.
2. Decline-Causes and Results.

BOOKS FOR STUDY/REFERENCE:

- | | |
|------------------------------------|---|
| 1. Nilakanta Sastry, K.A. | : Further Sources of Vijayanagara history. |
| 2. Ramachandraiah, O. | : Studies on Krishnadevaraya. |
| 3. Mahalingam, T.V. | : Economic Life of Vijayanagara. |
| 4. Mahalingam, T.V. | : Administration and Social Life in Vijayanagara. |
| 5. Heras, H. | : Aravidu Dynasty. |
| 6. Heras, H. | : Beginnings of Vijayanagara. |
| 7. Srikantaiah, S. | : Founders of Vijayanagara. |
| 8. Venkataramanayya, N. | : Kampili and Vijayanagara. |
| 9. Venkataramanayya, N. | : Studies in the Third Dynasty of Vijayanagara. |
| 10. Sewell, R. | : A forgotten Empire. |
| 11. Longhurst, H. | : Hampi Ruins. |
| 12. S.H.Ritti and b.R.Gopal (ICHR) | : Inscriptions of Vijayanagara Rulers, Vols. I-III. |
| 13. Parabrahma Sastri, P.V.(ICHR) | : Inscriptions of Vijayanagara Rulers, Vols. IV. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

48611: HISTORICAL METHOD (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. History-Definition-Nature and Scope
2. Use of History
3. Historians and Historiography-Greek and Roman

UNIT-II:

Historical Research: Fundamental concepts

1. On research
2. Objectivity and Subjectivity
3. Causation
4. Qualities of a Researcher

UNIT-III:

Research Methodology

1. Historical Methodology-Heuristics, Criticism (Internal and External), Synthesis and Exposition.
2. Preliminary, Analytical and Synthetical Operations and their components.

UNIT-IV:

Preparing Research Report

1. Finalizing the draft of the Report
2. Method of Chapterization and Citation
3. Indexing and bibliographical nuances
4. A Model Research Report

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------------------|---|
| 1. Langlois and Seignobos | : Introduction to the Study of History. |
| 2. Black, J.B. | : The Art of History. |
| 3. Colling Wood, R.G. | : The Idea of History. |
| 4. R.C.Majumdar & A.N.Srivasta | : Historiography, 1988. |
| 5. Garragjan | : Historical Method. |
| 6. Sastry, K.A.N.& Ramanna, H.S. | : Historical Method with Special reference to India. |
| 7. Orump, C.G. | : History and Historical Research. |
| 8. Trevelyan | : Present position of History. |
| 9. Hulme | : History and its Neighbors. |
| 9. Gooch, G.P. | : History and Historians of 19 th century,
2 nd Edition, 1947. |
| 10. Fling | : The Writing of History (Yale University, 1923) |
| 11. Thomson | : History of Historical Writing. |
| 12. Renier, G.T. | : History, Its Purpose and Method. |
| 13. Sheikh Ali | : History its Theory and Method |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

48612- ARCHAEOLOGY-METHODS (HC)

(L:T:P: 3:1:0=4 Credits)

UNIT-I: Exploration

1. Nature of Archaeological Sites-Open Air, Caves, Mounds, Ash Mounds etc.
2. Site Discovery Methods: Use of Literary Sources, Folk traditions, Village to village Survey, Geophysical Methods.
3. Exploration Methods-Use of Maps, Aerial Photography, Under Water Archaeology, Remote Sensing.
4. Surveying materials.

UNIT-II: Excavation

1. Methods of Excavation-Vertical and Horizontal Excavations, Excavation of burial sites.
2. Recording Methods-Stratigraphy, Three dimensional recording.
3. Excavation Staff, Excavation tool kit.
4. Pottery yard.

UNIT-III: Documentation

1. Trench book/Site book/Antiquity recording.
2. Trench drawing.
3. Photography.

UNIT-IV: Publication

1. Report writing-Types and components.
2. Historical and Archaeological Journalism.

BOOKS FOR STUDY/REFERENCE:

- | | |
|--------------------------------------|--|
| 1. Atkinson, R.J.C. | : Field Archaeology. |
| 2. Wheeler, Sir Mortimer | : Archaeology from the Earth. |
| 3. Plenderleith, H. | : Conservation of Antiquities and Works of Art. |
| 4. Crawford, O.G.S. | : Archaeology in the Field. |
| 5. Glynn Daniel | : The Origin and Growth of Archaeology. |
| 6. Ancient India (Relevant Volumes). | |
| 7. Raman, K.V. | : Principles and Methods of Archaeology, Madras. |
| 8. Padigar, S.V. | : Puratatva Sastra Sodhane, Dharwad. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

SOUTH EAST ASIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Sources
2. Antiquity of Indian Cultural Contacts
3. Routes and Date of Colonization process

UNIT-II

1. Funan
2. The Kingdom of Kambuja
3. Champa

UNIT-III

1. Java and Sumatra
2. Borneo

UNIT-IV

1. Burma
2. Thailand

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|---|
| 1. Majumdar, R.C. | : Hindu Colonies in the Far East. |
| 2. Majumdar, R.C. | : Ancient Indian Colonization in South East Asia. |
| 3. Sastry.K.A.N. | : Kingdom of Srivijaya. |
| 4. Sastry, K.A.N. | : South Indian Influence in the Far East. |
| 5. Narasimha Murthy, A.V. | : Samskritika Brihadbharata. |
| 6. Sarkar, H. | : Indian Influences on the Literature of Java and Bali. |
| 7. Briggs, L.P. | : Ancient Khmer Empire. |
| 8. Zimmer, H. | : Art of Indian Asia. |
| 9. Hall, D.G.E. | : History of South East Asia. |
| 10. Le May, R. | : Culture of South East Asia. |
| 11. Rawson, P. | : Art of South East Asia. |
| 12. Coedes, G. | : Hinduised Kingdom of South East Asia. |
| 13. Majumdar, R.C. | : Suvarnadvipa, Vols.1 and 2. |
| 14. Harvey, H. | : History of Burma. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

48613-INDIAN NUMISMATICS (UPTO 1336) (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Antiquity of Coinage in India
2. Contributions to Political, Administrative, Economic and Religious History of Ancient India

UNIT-II

1. Punch Marked Coins-Chronology, Significance of Symbols etc.
2. Coins of the Indo-Greeks and the Kushanas

UNIT-III

1. Satavahana Coins, Roman Coins in India
2. Gupta Coins

UNIT-IV

1. Coins of the Kadamba, Ganga and Chalukya
2. Coins of the Chola, Hoysala and Sevuna

BOOKS FOR STUDY:

- | | |
|---------------------------|--|
| 1. Narain, A.K. | : Indo Greek Coins. |
| 2. Bhandarkar, D.R. | : Carmichael Lectures on Indian Numismatics. |
| 3. Altekar, A.S. | : The Bayana Hoard of Gupta Coins. |
| 4. Rapson, E.G. | : Coins of India. |
| 5. Allan, J. | : Gupta Coins. |
| 6. Narasimha Murthy, A.V. | : Coins of Karnataka. |
| 7. Gupta, PL. | : Coins. |
| 8. Brown, C.J. | : Coins of India. |
| 9. Allan, J. | : Coins of Ancient India. |
| 10. Elliot, Walter | : South Indian Coins. |
| 11. Sircar, D.C. | : Indian Numismatics. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

48614- INDIAN PALAEOGRAPHY (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Definition and importance of Paleography
2. Origin and antiquity of writing in India

UNIT-II

1. North Indian Scripts: Ashokan Brahmi and Gupta Brahmi
2. Evolution of Kannada Script: Satavahana to Hoysala and Vijayanagara to Wodeyar Period.

UNIT-III

1. Ancient Numerals
2. Dating and Eras

UNIT-IV

1. Writing Materials- Engraving-Forged records-Seals.

BOOKS FOR STUDY/REFERENCE:

1. Sircar, D.C. : Indian Epigraphy, Delhi, 1965
2. Pandey, R.B. : Indian Palaeography, Varanasi, 1957
3. Gokhale, S. : Indian Numerals
4. Diringer, D. : The Alphabet
5. Sivaramamurthi, C. : Indian Epigraphy and South Indian Scripts, Madras, 199
6. Narasimha Murthy, A.V.: Kannada Lipiya Ugama mattu Vikasa, Mysore, 1998
7. Rao, S.R. : Lothal and Indus Civilization, Bombay, 1973
8. Presidential Addresses and Prasastis (delivered to/at the annual congresses of Epigraphical Society of India, Dharwad, 1986)
9. Journals of the Epigraphical Society of India, Mysore
10. Richard Solomon : Indian Epigraphy, Delhi

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

INDIAN PAINTING (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Introduction-Texts-Vishnudharmottara
2. Prehistoric Paintings

UNIT-II

1. Bagh and Ajanta Paintings
2. Badami Chalukya-Pallava-Chola-Hoysala

UNIT-III

1. Vijayanagara-Nayak Periods
2. Rajput Painting

UNIT-IV

1. Moghul Painting
2. Kangra Paintings-Ragamalas.

BOOKS FOR STUDY/REFERENCE:

- | | |
|------------------------|---------------------------------------|
| 1. Sivarama Murthy, C. | : Indian painting. |
| 2. Brown, C.J. | : Indian Painting. |
| 3. Mehta, N.C. | : Studies in Indian Paintings. |
| 4. Archer, W.G. | : Indian Miniatures. |
| 5. Randhwa, M.S. | : Kangra Paintings. |
| 6. Archer, W.G. | : Indian Paintings. |
| 7. Coomaraswamy, A.K. | : Rajput Paintings. |
| 8. Gangoly, C.C. | : Rajput Paintings. |
| 9. Gangoly, C.C. | : Ragas and Rainis. |
| 10. Motichandra | : Indian Painting. |
| 11. Stella Kramrisch | : Vishnudharmottara, Part-III. |
| 12. Rai Krishna Das | : Moghul Miniatures. |
| 13. Yazdani, G. | : Ajanta. |
| 14. Yazdani, G. | : Early History of the Deccan, Vol.2. |
| 15. Lady Herringhan | : Ajanta Frescocs. |
| 16. Binyon, L. | : The Court Painters of the Moghuls. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-II

PUNCH MARKED COINS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Historical background of India from 6th Century BC to 1st Century BC

UNIT-II

Punch-marked Coins-Materials-Technique-Physical features-Distribution-Chronology.

UNIT-III

Punch Marked Coins of Northern, Central and Southern India-Distribution-Symbols-Political Affiliations-Chronology.

UNIT-IV

Economic and Cultural implications of Punch-marked Coins

BOOKS FOR STUDY/REFERENCE:

1. Bhandarkar, R.G. : Carmichael Lectures on Ancient Indian Numismatics
2. Sircar, D.C. : Indian Coins
3. Gupta, P.L. : Coins
4. Altekar, A.S. : Origin and Early History of Coinage in India
5. Chattopadhyaya, B. : Coins and Currency System in South India
6. Rapson, E.J. : Indian Coins
7. Elliot, W. : Coins of Southern India
8. Gupta, P.L. : The Punch-marked Coins in Kerala
9. Gupta, P.L. : The Punch-Marked Coins in Andhra Pradesh
10. Nilakanta Sastri, K.A. : The Age of Nanda and Mauryas
11. Journal of the Numismatic Society of India (relevant Volumes)

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

48631: PRE AND PROTO HISTORY OF INDIA (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Quaternary Period, Evolution of Man.
2. Lower Paleolithic Cultures: Typo-Technology, Sites-Attirampakkam, Potwar Plateau, Hunsgi-Baichabal Valley.
3. Middle Palaeolithic Cultures: Typo-technology, Sites-16 R, Samnapur, Jwalapuram.
4. Upper Palaeolithic Cultures: Typo-Technology, Sites-Kurnool Caves, Baghor, Patne.

UNIT-II:

1. Mesolithic Culture-Typo-technology, rock art, Sites-Bhimbetka, Bagor, Langhnaj, Sarai Nahar Rai, Damdama, Mahadaha, Teri Sites.

UNIT-III:

1. Neolithic Culture of Kashmir Valley-Burzahom.
2. Neolithic Culture of North and East India-Characteristics, Ceramics, Sites-Lahuradewa, Chirand, Mahagara.
3. Neolithic Culture of South India-Characteristics, Ceramics, Sites-T.Narasipur, Sanganakallu, Ramapuram, Ashmounds.
4. Chalcolithic Cultures of Rajasthan and Maharashtra-Characteristics, Ceramics, Balathal and Inamgaon.

UNIT-IV:

1. Iron Age-Megalithic Cultures-Vidarbha and South India-Burial typology, Ceramics-Bhagimohri, Kodumanal.

BOOKS FOR STUDY/REFERENCE:

1. D.P.Agarwal: Archaeology in India.
2. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
3. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
4. Allchin and Bridget Allchin: Rise of Civilization in India and Pakistan.
5. M.Wheeler: Early India and Pakistan.
6. Misra, V.N. (ed.): Indian Prehistory (1964).
7. Dilip, K.CHakrabarti: Indian Archeological History 'Paleolithic beginnings to Early Historic foundations (2009).

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

48632: SOUTH INDIAN ART AND ARCHITECTURE (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Fundamentals-Three Schools-Dravida-Vesara-Nagara
2. Amaravati and Nagarjunakonda-Schools of Art

UNIT-II:

1. Badami Chalukya
2. Pallava
3. Rashtrakuta

UNIT-III:

1. Chola
2. Kalyana Chalukya
3. Hoysala

UNIT-IV:

1. Vijayanagara
2. Islamic Art in Karnataka

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|---|
| 1. Soundararajan, K.V. | : Indian Temple Styles. |
| 2. Percy Brown | : Indian Architecture, 2 Vols. |
| 3. Mahalingam, T.V. | : South Indian Temple Complex. |
| 4. Stella Kumarisch | : Hindu Temples. |
| 5. Sarkar, H. | : Buddhist Art of Nagarjunakona. |
| 6. Ferguson. J. | : Indian and Eastern Architecture. |
| 7. Gupte, R.S. | : Art and Architecture of Aihole. |
| 8. Cousens | : Chalukyan Architecture of Banarese Districts. |
| 9. Rea,A. | : Pallava Architecture. |
| 10. Srinivasan, K.R. | : Pallava Cave Temples. |
| 11. Balasubramanyam, S.R. | : Early Chola Art. |
| 12. Balasubramnyam, S.R. | : Middle Chola Art. |
| 13. Zimmer | : Art of Indian Asia. |
| 14. Padigar, S.V. | : ಬಾದಾಮಿ ಚಾಲುಕ್ಯರ ಶಾಸನಗಳು, ವಾಸ್ತು ಮತ್ತು ಶಿಲ್ಪಕಲೆ. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

48633-D03: PROJECT WORK (HC)

(L:T:P: 0:1:3 =4 Credits)

A dissertation based on practical/field study of monuments Museum, Coins, inscriptions and other allied source material prepared under the guidance of a teacher in the P.G. Department of Ancient History and Archeology about 60 pages typed in A4 size paper, Marks 100. (For Dissertation: 50 Marks, IA:30 Marks and for Viva-voce: 20 Marks=100 Marks)

The Dissertation will be valued as per rules. The viva-voce will be conducted by Chairperson of the Department of Studies (DOS) and Board of Studies (BOS), concerned guides and one external examiner.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

48634: MUSEOLOGY (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Aim and Scope of Museology.

1. Kinds of Museums-Archaeological, Natural History, Industrial, Technological.
2. Indian Legislative Measures relating to Museum Objects-Treasure trove act, ancient monuments and sites preservation act, Antiquities export control act, Antiquities registration act.

UNIT-II:

1. Acquisition and display of objects.
2. Preparation of Cards, Registers and other documents.

UNIT-III:

1. Museum Organization and Management.
2. Security Measures and Upkeeps.

UNIT-IV:

1. Preservation and Conservation of Museum Objects.

BOOKS FOR STUDY/REFERENCE:

- | | |
|--|---|
| 1. Basu, J.N. | : Indian Museums Movement. |
| 2. Gilman, B.I. | : Museum Ideals, Purpose and Method. |
| 3. Markham, S.F. and Hargreaves | : Museums of India. |
| 4. Murray, D. | : Museums, Their History and Use (3 Vols.). |
| 5. Satya Prakash | : Museum and Society. |
| 6. Grace Morley | : Museum To-day. |
| 7. Sircar, H. | : Museums in India.. |
| 8. Zahir, M. | : Museum Management. |
| 9. Journal of Indian Museum-Vol.71 and relevant volumes. | |
| 10. Anil Roy Choudhry | : Art, Museum Documentation and Practical Training. |
| 11. Bowers, J. and Daifuker | : Museums Techniques and Fundamental Education. |
| 12. Burns, N.J. | : Field Manual for Museums. |
| 13. Dorothy, H. (et.al.) | : Museum Registration Methods. |
| 14. Howard Foster | : Museum Security. |
| 15. Muscutt | : Display Techniques. |
| 16. Satya Murthy & Ayyappan | : Hand Book of Museum Techniques. |
| 17. Winstanley Barbara | : Hand Book of Museum Curators. |
| 18. Gairola, T.R. | : Hand Book of Chemical Conservation of Museum Objects. |
| 19. Plenderleith, H.J. | : Conservation of Antiquities and Works of Art. |
| 20. Archaeological Survey of India | : Conservation Manual. |
| 21. UNESCO Publication | : The Care of Paintings. |
| 22. Sugden, Robert | : Care and Handling of Art Objects. |
| 23. Sathya Murthy | : Preservation of Biological Specimen. |
| 24. Moss, A.A. | : Hand Book of Museum Curators. |

ANCIENT HISTORY AND ARCHAEOLOGY
M.A.-CBCS
EVEN SEMESTER-IV
VIJAYANAGARA ART AND ARCHITECTURE (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Political and Cultural Background.
2. Vijayanagara School-Nature.

UNIT-II:

1. Origin and Development of Vijayanagara School.
2. Salient Features.
3. Material and technique.
4. Chronological and Geographical Distribution.

UNIT-III:

1. Study of Temple Architecture.
2. Sculpture, Iconography.

UNIT-IV:

1. Paintings and Bronzes.
2. Influence of Vijayanagara School on Later Period.

BOOKS FOR STUDY/REFERENCE:

1. Diwakar, R.R. (Ed.) Pub. by Govt. of Karnataka: Karnataka through the Ages.
2. Brown, P. : Indian Architecture.
3. Smith, V.A. : History of Fine Art in Indian and Ceylon.
4. Vijayanagara Six Centenary Volume.
5. Srinivasan, K.R. : Temples of South India, N.B.T.
6. Mahalingam, T.V. : The South Indian Temple Complex.
7. Longhurst, A.H. : Hampi Ruins.
8. Sewell, R. : A forgotten Empire.
9. Harle, J.C. : Temple Gateways in South India.
10. Michel : Art and Architecture of Southern India.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D06 : CONSERVATION AND PRESERVATION (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Introduction: Definition and Scope of Preservation and Conservation.
2. Classification of Antiquities.
3. Classification of Monuments and Structure.

UNIT-II:

1. Courses of Decay
2. Physical, Chemical and Biological deteriorating agencies.
3. Pollution-Monitoring and Control.
4. Temperature, Environment and Climatic conditions

UNIT-III:

1. Metal Antiquities-Gold, Silver, Copper, Bronze, Iron, Lead, Alloys
2. Organic Antiquities-Bone, Leather, Paper, Palm leaves, Ivory etc. . . .
3. Conservation of monuments
4. General Conservation of Heritage Structures
5. Material used for Conservation

UNIT-IV:

Preventive conservation of Antiquities and Art objects.

BOOKS FOR STUDY/REFERENCE:

1. F.H.Gravely, C.Sivaramamurti : Guide to the Archaeological Galleries
2. A.Aiyappan and S.T.Satyamurti (Ed.): Handbook of Museum Techniques
3. Dr.Y.Jeyaraj (Ed.): International Seminar on Conservation of Art Objects with Special reference to their Authentication (Abstracts)
4. Dr.V.Jeyaraj : Care of Paintings
5. Dr.V.Jeyraj and Prof.B.Ramesh Babu: Preventive Conservation of Information of Information Materials with Special Reference to Manuscripts
6. P.Jawahar : The Preservation of Zoological Specimens
7. Dr.V.Jeyraj : Handbook of Conservation in Museums
8. O.P. Agrawal : Preservation of Art Objects and Library Materials
9. N.Harinarayana and Dr.V.Jeyraj (Ed.): Care of Museum Objects
10. B.V.Kharbade and S.K.Bhatia: Preventive Conservation of Museum Objects
11. H.J.Plenderleith : The Conservation of Antiquities and Works of Art.
12. Nathan Stolow : Conservation and Exhibitions.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D07: MATHURA SCHOOL OF ART (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Mathura School
2. Characteristics
3. Nature

UNIT-II:

1. The Chronological and Geographical distribution of products
2. Origin of the Mathura School

UNIT-III:

1. Architecture
2. Sculpture
3. Terracotta Art.

UNIT-IV:

1. The indigenous folk element in the Mathura School.
2. Influence of Mathura Art on other Schools.

BOOKS FOR STUDY/REFERENCE:

- | | |
|------------------------|---|
| 1. Agrawala, V.S. | : Indian Art. |
| 2. Sastri, K.A.N.(Ed.) | : A Comprehensive History of India. |
| 3. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 4. Zimmer, H. | : The Art of Indian Asia. |
| 5. Smith, V.A. | : History of Fine Art in India and Ceylon. |
| 6. Bachhofer, L. | : Mathura Excavations. |
| 7. Sivaramamurti, C. | : 5000 Years of Art of India. |
| 8. Rowland, B. | : The Art and Architecture of India. |
| 9. Harle, J.C. | : Art and Architecture of Indian Sub-continent. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D08: GUPTA SCHOOL OF ART (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Political and Cultural background
2. The Gupta School-Components, Characteristics

UNIT-II:

1. The Evolution and Transformation of the Gupta School
2. The Material and Technique.

UNIT-III:

1. Temple Architecture-Study of the important Gupta Temples at Sanchi, Tigowa, Nachna Kuthana, Bhitargaon, Deogarh, Rajgir, Kasia etc.
2. The Sculpture-Iconography-New ideals of Gupta Sculpture-Classical mode.

UNIT-IV:

1. The Paintings of the Gupta School-Techniques-Speciality.
2. Terracotta Art of the Guptas.
3. Impact of Gupta Art and Architectural Tradition.

BOOKS FOR STUDY/REFERENCE:

- | | |
|-------------------------|---|
| 1. Brown, P. | : Indian Architecture. |
| 2. Zimmer, H. | : The Art of Indian Asia, Vols. I, II. |
| 3. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 4. Majumdar, R.C. (Ed.) | : Classical Age. |
| 5. Saraswati, S.K. | : Survey of Indian Sculpture, Calcutta, 1957. |
| 6. Rowland, B. | : The Art and Architecture of India, London, 1953. |
| 7. Goetz, Hermann | : Five Thousand Years of Indian Art, London, 1964. |
| 8. Kramrisch, Stella | : The Art of India, London, 1954. |
| 9. Havell, E.B. | : Indian Sculpture and Painting, (2 nd Edition), London, 1954. |
| 10. Altekar, A.S. | : Gupta Vakataka Age. |
| 11. Harle, J.C. | : Gupta Sculpture. |
| 12. Marg | : Bagh Paintings. |
| 13. Harle, J.C. | : Art and Architecture of the Indian Sub-continent. |
| 14. Susan Huntington | : Art of Ancient India. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D09 : BADAMI CHALUKYA ART AND ARCHITECTURE (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Political and Cultural background.
2. Chalukyan Style-Nature-Artists.

UNIT-II:

1. The Origin and development of Chalukyan School.
2. Salient Features.
3. Technique and materials.

UNIT-III:

1. Geographical and chronological distribution of the Chalukyan Monuments.
2. Architecture-Study of the important temples-rock cut and structural.

UNIT-IV:

1. Sculpture-Iconography-Hindu, Jaina.
2. Paintings of the Chalukyas.
3. Impact of Chalukyan School on Karnataka Art.

BOOKS FOR STUDY/REFERENCE:

- | | |
|-----------------------|---|
| 1. Cousens, H. | : Chalukyan Architecture. |
| 2. Brown, P. | : Indian Architecture. |
| 3. Rea, A. | : Chalukyan Architecture. |
| 4. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 5. Shivaram Karanta | : Chalukya Vastu mattu Shilpa. |
| 6. Cousens, H. | : The Ancient Temples of Aihole and Pattadakal, ASI-AR, 1907-8. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D10: PALLAVA ART AND ARCHITECTURE (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Political and Cultural background.
2. Pallava School-Nature.

UNIT-II:

1. Origin of Pallava Art.
2. Characteristic features of Pallava School.
3. Geographical and Chronological distribution of Pallava monuments.

UNIT-III:

1. Study of Pallava Temple Architecture-rock cut, monolithic, structural temples:
 1. Mahendra Style.
 2. Rajasimha Style.
 3. Aparajita Style. (Nandivarman Style)

UNIT-IV:

1. Pallava Sculpture-Iconography.
2. Painting and Bronzes of the Pallava School.
3. Influence of Pallava Art.

BOOKS FOR STUDY/REFERENCE:

- | | |
|-----------------------|---|
| 1. Srinivasan, KR. | : The Pallava Architecture of South India (A.I. 14) |
| 2. Longhurst | : Pallava Architecture. |
| 3. Mahalingam, T.V. | : South Indian Temple Complex. |
| 4. Havell, E.B. | : Hand Book of Indian Art. |
| 5. Brown, P. | : Indian Architecture. |
| 6. Sivaramamurti, C. | : Mahabalipuram. |
| 7. Srinivasan, K.R. | : South Indian Temples, NBT. |
| 8. Smith, V.A. | : History of Fine Art in India and Ceylon. |
| 9. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 10. Harle, J.C. | : Art and Architecture of Indian Sub-continent. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

EVEN SEMESTER-IV

D11: CHOLA ART AND ARCHITECTURE (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction:

1. Political and Cultural background.
2. Chola School-Nature and Components.

UNIT-II:

1. Origin and Development of Chola School.
2. Salient Features of Chola Art.

UNIT-III:

1. Study of important Chola Monuments.
2. Sculpture-Iconography.

UNIT-IV:

1. Paintings and Bronzes of the Cholas.
2. Influence of Chola School on other Schools.

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|--|
| 1. Srinivasan, K.R. | : South Indian Temples (NBT). |
| 2. Rowland, B. | : The Art and Architecture of India, London, 1953. |
| 3. Saraswathi, S.K. | : Survey of Indian Sculpture, Calcutta, 1954. |
| 4. Sivaramamurti, C.S. | : South Indian Bronzes, New Delhi, 1963. |
| 5. Gangoly, C.C. | : South Indian Bronzes. |
| 6. Sastri, K.A.N. | : The Cholas. |
| 7. Sivaramamurti, C. | : Chola Temples. |
| 8. Sivaramamurti, C. | : Indian Sculptures. |
| 9. Balasubramanyam, S.R. | : Early Chola Temples. |
| 10. Balasubramanyam, S.R. | : Middle Chola Temples. |
| 11. Dhaky, M.A. | : Chola Sculpture. |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- ODD SEMESTER-III

48625- HISTORY OF KARNATAKA (From 975 A.D. to 1336 A.D.) (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources

1. Archeological
2. Literary

UNIT-II

Chalukyas of Kalyana-Political History

1. Tailapa-II to Someshwara-II
2. Vikramaditya-VI
3. Social and Economic conditions
4. Religious conditions

UNIT-III

Hoysalas-Political History

1. Ballala-I
2. Vishnuvardhana
3. Ballala-II and Ballala-III
4. Administration.
5. Social and Economic conditions
6. Religious conditions
7. Art and Architecture

UNIT-IV

1. Seunas-Political History -Bhillama-V-Singhana-II and Ramachandra
2. Social and Economic conditions
3. Religious conditions

BOOKS FOR STUDY/REFERENCE:

- | | | |
|-------------------------|---|---|
| 1. G.Yazdani (Ed.) | : | Early History of the Deccan. |
| 2. K.A.Nilakanta Sastry | : | A History of South India. |
| 3. R.R.Diwakar (Ed.) | : | Karnataka through the Ages. |
| 4. Epigraphia Indica | : | - relevant volumes. |
| 5. H.Cousens | : | Chalukyan Architecture. |
| 6. J.D.M.Derrett | : | The Hoysalas, O.U.P.1957. |
| 7. Coelbo | : | Hoysala Vamsa. |
| 8. Sheik Ali (Ed.) | : | The.Hoysala Dynasty, Mysore. |
| 9. P.B.Desai., et.al. | : | A History of Karnataka, Dharwar. |
| 10. R.Narasimhachar | : | Monographs on Belur,
Somanathapur and Doddagaddavalli Temples. |
| 11. Mackenzie, T.S.F. | : | Descriptions of the Halebid temple (1873). |
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- ODD SEMESTER-III

THE HOYSALAS (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources, Historiography of the Hoysalas.
2. Origin of the Hoysala Dynasty.
3. The rise of the Hoysalas-The Early Rulers.

UNIT-II:

1. The imperial status of the Hoysalas under Ballala-I, Vishnuvardhana, Narasimha-I.
2. The reign of Ballal-II and Narasimha-II.
3. The Decline of the Hoysala Dynasty.

UNIT-III:

1. The Administration.
2. Social and Economic Conditions.
3. Languages and Literature.

UNIT-IV:

1. Art and Architecture-Contribution of the Hoysala School to Indian Art.

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------|--|
| 1. Derrett, J.D.M. | : The Hoysalas, O.U.P., 1957. |
| 2. Coelho | : Hoysala Vamsa. |
| 3. Shiek Ali (Ed.) | : The Hoysala Dynasty, Mysore. |
| 4. Govt. of Mysore | : Karnataka through the Ages, Bangalore. |
| 5. P.B.Desai(Ed.) | : A History of Karnatka, Dharwar. |
| 6. Sastri, K.A.N. | : A History of South India, O.U.P. |
| 7. Narasimhachar, R. | : Monographs on Belur, Somanathpur and
Doddagaddavalli. |
| 8. Mackenzie, T.S.F. | : Description of the Halebid Temple (1873). |
| 9. Settar, S. | : Hoysala Temples. |
| 10. Gevard Faekema | : A Guide to Hoysala temples. |

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- EVEN SEMESTER-II

48615-CHALUKYAS OF BADAMI (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources, Historiography.

UNIT-II:

1. Beginnings of the Dynasty-Origin-Jayasimha-Ranaranga-Pulakeshin-I-Kritivarma-I-Mangalesha.
2. Pulakeshi-II-His Military Exploits-Greatness.

UNIT-III:

1. Vikramaditya-II-Vinayaditya –Vijaditya-Vikramaditya-II-Kritivarman-II-The end of the Dynasty.
2. Administration.

UNIT-IV:

1. Social, Economic Literary and Religious Conditions.
2. Art, Architecture and Painting.

BOOKS FOR STUDY/REFERENCE:

1. Diwakar, R.R. (Ed.) : Karnataka through the Ages.
 2. Epigraphia Indica relevant volumes.
 3. Epigraphia Carnatica relevant volumes.
 4. Desai, P.B.(Ed.) : A History of Karnataka.
 5. Nilakanta Sastri, K.A. : A History of South India.
 6. Gupta, R.S. : Chalukyan Art at Aihole.
 7. Ramesh, K.V. : The Chalukays of Vatapi.
 8. Dikshit, D.P. : A Political History of the Chalukyas of Badami.
 9. Michell, G. : Early Western Chalukya.
 10. Brown, P. : Indian Architecture, Vol.I.
 11. Rajasekhara, S. : Art of Aihole.
 12. Rajendra Prasad : Chalukyan Art of Andhradesa.
-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- EVEN SEMESTER-II

EARLY INDIAN ART AND ARCHITECTURE (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I: Introduction

1. Feature
2. Sources

UNIT-II: Early Phase

1. Harappan Art and Architecture
2. Mauryan Art and Architecture
3. Early Buddhist Caves of Western India

UNIT-III: School of Art

1. Gandhara
2. Mathura
3. Amaravathi

UNIT-IV: Evolved Temple Art and Architecture

1. Gupta Temple and Sculpture
2. Chalukyan Temples
3. Orissan Temple
4. Rashtrakuta, Pallava and Chola Art

BOOKS FOR STUDY/REFERENCE:

1. Majumdar, R.C. (Ed.) : History and Culture of the Indian People, Vols. I-V, Bombay 1952-64
2. Dasgupta, S.N. : Fundamentals of Indian Art
3. Brown Percy : Indian Architecture, Vol.I (Buddhist and Hindu), Bombay, 1942
4. Rowland, B. : Art and Architecture of India, Harmondsworth, 1970
5. Zimmer, H. : Art of Indian Asia, New York, 1955
6. Saraswati, S.L. : A Survey of Indian Sculpture, Delhi.1950
7. Huntington, S. : The Art of Ancient India, New York, 1985
8. Harle, J.C. : The Art and Architecture of the Indian Subcontinent, Harmondsworth, 1986
9. Srinivasan, P.R. : The Indian Temple Art and Architecture, Mysore, 1982
10. Krishna Deva, Temples of India, Delhi, 1995
11. Sivaramamurti, C. : A Survey of Indian Painting, Delhi, 1970

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- EVEN SEMESTER-IV

HARAPPAN CIVILIZATION

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Harappan Studies.
2. Development of Pre-Harappan Culture and Early Harappan Culture.

UNIT-II:

1. Harappan Culture at its maturity-Extent-Important excavated sites-Town Planning and important structures.
2. Political and Social Structure.

UNIT-III

1. Religion.
2. Economy-Crafts and Trade.
3. Script.
4. Funerary Customs.

UNIT-IV:

1. Devolution of Harappan Culture-Late Harappan Culture-Causes of Decline
2. Chronology
3. Survival and continuity of Harappan cultural elements.

BOOKS FOR STUDY/REFERENCE:

1. Wheeler, R.E.M. : The Indus Civilization, London, 1968
2. Rao, S.R. : Lothal and Indus Civilization, Bombay, 1973
3. Lal, B.B. and S.P.Gupta (Ed.) :Frontiers of the Indus Civilization, Delhi, 1984
4. Ratnagarh, S. : Encounters, Westerly Trade of the Harappans, Delhi
5. Ratnagarh, S. : Political Organization of the Harappans, Pune
6. Ratnagarh,S. : Understanding the Harappans, Delhi, 2000
7. Lal, B.B. : The Earliest Civilization of South Asia, New Delhi, 1997
8. Lal, B.B. : India 1947-1997: New Light on the Indus Civilization, New Delhi, 1998
9. Lal, B.B. : The Sarasvati flows on, The Continuity of Indian Culture, New Delhi, 2002
10. Possehl, G.L. Indus Age: The Writing System, New Delhi, 1996
11. Possehl, G.L. Indus Age: The Beginnings, New Delhi, 1999
12. Relevant Papers on Harappan Civilization published in Man and Environment and Puratattva vols.
13. Archaeological Survey of India, Indian Archaeology-A Review (relevant vols.)

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- EVEN SEMESTER-IV

48635-HOYSALA ART AND ARCHITECTURE (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Genesis of Hoysala Architecture-Temple Forms-Dravida, Nagara, Bhumija, Vesara.
2. Relationship of Hoysala Art with Chalukya Art.

UNIT-II:

1. Principle features of Hoysala Style-Technique-Raw-Materials
2. Difference between the Later Chalukya and Hoysala Schools.

UNIT-III:

1. Chronology and Geographical distribution of Hoysala Monuments.
2. Special study of the temples at Belur, Halebid and Somanathapur.

UNIT-IV:

1. Hoysala Sculpture
2. Merits and Demerits of the Hoysala School of Art.

BOOKS FOR STUDY/REFERENCE:

- | | |
|--|---|
| 1. Narasimhachar, R. | : The Temples of Kesava at Somanathapur. |
| 2. Cousens | : Chalukyan Architecture (Relevant portions only) |
| 3. Narasimhachar, R. | : The Chennakesava Temple at Belur. |
| 4. Annual Reports of the Department of Archaeology, Mysore, 1939-46. | |
| 5. Narasimhachar, R. | : Lakshmidēvi Temple at Doddagadavalli. |
| 6. Settar, S. | : Hoysala Temples. |
| 7. Marg | : In Praise of Hoysala Art. |
| 8. Kelleeson Collyer | : Hoysala Artists-Their Identity Style. |
-